

# Kir Larwill

## Summary

Kir Larwill is a printmaker and painter living and working in Castlemaine. Her work is generally about the beauty and meaning that can be found in the everyday and in the unremarkable corners of home. An exploration of household objects and familiar surrounds, and of the humour, weight and significance of ordinary things.

## Solo exhibitions

2016	<i>Small things</i> , paintings, TACIT Contemporary, Melbourne
2015	<i>Thinking of St Ives</i> , TACIT, Melbourne
2012	<i>Small Pleasures</i> , Union Studio Gallery, Castlemaine
2010	<i>Small Things</i> Red Gallery, Fitzroy
2006	<i>Home</i> Red Gallery, Melbourne

## Group exhibitions

2017	Rivers of Gold, International print portfolio Goldfields printmakers/Aberystwyth Printmakers/Print Council Aotearoa New Zealand (PCANZ) My Big Backyard, Arc Yinnar, Gippsland Gippsland Print Award exhibition <i>In my backyard</i> , International Print Exchange, Castlemaine Press <i>Open house</i> , group show, Castlemaine State Festival, with Phil Elson, Kim Barter, John Barter and Brendan McCarthy
2016	<i>Close to Home</i> , group show, with Diana Orinda Burns and Robyn Gibson, Tacit Contemporary, Melbourne <i>Swan Hill Print &amp; Drawing Acquisitive Awards exhibition</i> <i>50/50 collaborative print show</i> Castlemaine Press <i>Editions IV</i> Tacit Contemporary, Melbourne
2015	2015 ANL Maritime Awards and Exhibition, Mission to Seafarers, Melbourne <i>Ten Tales</i> Black Anther Gallery Woodend <i>Small works with Kathryn Davies and Tim Preston</i> , Usethings, Castlemaine <i>POST POST</i> , group show, Umbrella Arts, Townsville (then Brisbane) <i>Dada Lives</i> , HATCH contemporary Art Space, Melbourne <i>Editions III</i> Tacit Contemporary, Melbourne
2014	<i>Plenty</i> , ArtsOpen, Castlemaine <i>Editions II</i> Tacit Contemporary, Melbourne <i>Editions [Redux]</i> Tacit Contemporary, Melbourne
2013	Group show, Usethings (Castlemaine State Festival) <i>4+1</i> with Robyn Gibson and Anne Tweed (Castlemaine State Festival ) <i>The Tree Show</i> , Cascade Print Workshop, Maldon (CSF)
2012	Print Council of Australia Print Commission <i>ArtsOpen</i> Castlemaine, <i>Usethings</i> exhibition with Clayton Tremlett & Tim Preston <i>Groundwork</i> collaborative prints with Diana Orinda Burns and Robyn Gibson, alongside work by Belinda Fox, Port Jackson Press, Melbourne.
2011	<i>Footprints 16</i> Group show, Counihan Gallery, Melbourne

	<i>Background</i> Collaborative print show, La Trobe University Visual Arts Centre, Bendigo
	' <i>International Print Exhibition and Exchange – Compact Prints</i> ', Umbrella Studio Contemporary Arts, Townsville, Queensland
	<i>Unique State</i> group show with Diana Orinda Burns and Robyn Gibson, Studio Paradiso, Sandon (part of Castlemaine State Festival program).
2009	Two-person show, Falkner Gallery, Castlemaine
2006	Falkner Gallery, Castlemaine
2005	Red Gallery Christmas Show, Melbourne
	Two-person show, Red Gallery, Melbourne
2004	Convent Gallery, Daylesford 2014
2001	Two-person show, Phil Elson Pottery Studio, Castlemaine
2000	Group show, Fitzroy Gallery
	Williamstown Festival Contemporary Art Prize Exhibition

### Awards

2016	Finalist Swan Hill print & Drawing Acquisitive Awards 2016
2015	Finalist ANL Maritime Awards and Exhibition, Mission to Seafarers, Melbourne
2012	Annual Print Commission Print Council of Australia
2007	First prize Mt Alexander Grief Support Program Art Exhibition

### Education & Professional Development

Initial education	B.A. hons; Bachelor Social Work; Graduate Diploma Women's Studies
1998 - 2000	Diploma of Visual Arts CAE
2004	Short course in colour and painting with Prudence Flint
2006 - 2014	Weekly printmaking classes with Diana Orinda Burns
2009	Three day drawing workshop with Anne Tweed
2010	(2 <sup>nd</sup> ) Three day drawing workshop with Anne Tweed
2013	One-day Masterclass with Katherine Hattam
2016	Monoprint course with Kim Barter
2017	Relief printmaking course with Jackie Goring

### Collaborative projects

Committee Chair, Castlemaine Press Inc., project planning, community engagement and project promotion work in an arts enterprise project to establish a community access print studio (2014 -).

Project team member, Pop up art project, Jumbleads Inc project planning, community engagement and project promotion work in an arts enterprise project to promote and sell the work of Central Victorian artists (2013/14)

Coordinator of a study of community desire & support for public arts space in Mt Alexander Shire (2011)

Member working group to develop a multi-purpose arts space in Mt Alexander Shire (2010)

Chair Castlemaine Artists' Market establishing and managing the monthly Artists' Market @ Theatre Royal (2008-9)

Consultant assisting local groups with funding submissions for community projects (2007-present)

### Collections

Gippsland Art Gallery, Wellington Shire

Counihan Gallery (*Footprints* Solander Box of 16 central Victorian printmakers), City of Moreland

Mount Alexander Hospital

State Library of Victoria  
Canson Australia  
Print Council of Australia Archive  
City of Fremantle Art Collection  
Numerous private collections including Julian Burnside QC