

Kir Larwill

Solo exhibitions

- 2020 *Open studio*, ArtsOpen, Castlemaine and District
2019 *Open studio*, Castlemaine State Festival
2016 *Small things*, paintings, TACIT Contemporary, Melbourne
2015 *Thinking of St Ives*, TACIT, Melbourne
2012 *Small Pleasures*, Union Studio Gallery, Castlemaine
2010 *Small Things* Red Gallery, Fitzroy
2006 *Home* Red Gallery, Melbourne

Group exhibitions

- 2020 Rivers of Gold, International print portfolio Goldfields printmakers/Aberystwyth, La Trobe Art Institute, Bendigo.
- 2018 Thinking of Place Too (II), print exchange, IMPACT10, Santander, Spain
IMPACT10, Santander, Spain, Goldfields Printmakers Portfolio 'Community in Print'
Firestation print Studio Monoprint Prize exhibition
Salon, Reservoir.
Mildura Print Triennale Print Prize exhibition
Inkmasters 4th biennial print exhibition, Tank Arts Centre
Editions VI Tacit Contemporary, Melbourne
- 2017 Rivers of Gold, International print portfolio Goldfields printmakers/Aberystwyth
Printmakers/Print Council Aotearoa New Zealand (PCANZ)
My Big Backyard, Arc Yinnar, Gippsland
Gippsland Print Award exhibition
In my backyard, International Print Exchange, Castlemaine Press
Open house, group show, Castlemaine State Festival, with Phil Elson, Kim Barter, John Barter and Brendan McCarthy
- 2016 *Close to Home*, group show, with Diana Orinda Burns and Robyn Gibson, Tacit Contemporary, Melbourne
Swan Hill Print & Drawing Acquisitive Awards exhibition
50/50 collaborative print show Castlemaine Press
Editions IV Tacit Contemporary, Melbourne
- 2015 2015 ANL Maritime Awards and Exhibition, Mission to Seafarers, Melbourne
Ten Tales Black Anther Gallery Woodend
Small works with Kathryn Davies and Tim Preston, Usethings, Castlemaine
POST POST, group show, Umbrella Arts, Townsville (then Brisbane)
Dada Lives, HATCH contemporary Art Space, Melbourne
Editions III Tacit Contemporary, Melbourne
- 2014 *Plenty*, ArtsOpen, Castlemaine
Editions II Tacit Contemporary, Melbourne
Editions [Redux] Tacit Contemporary, Melbourne
- 2013 Group show, Usethings (Castlemaine State Festival)
4+1 with Robyn Gibson and Anne Tweed (Castlemaine State Festival)
The Tree Show, Cascade Print Workshop, Maldon (CSF)

2012	Print Council of Australia Print Commission <i>ArtsOpen</i> Castlemaine, <i>Usethings</i> exhibition with Clayton Tremlett & Tim Preston <i>Groundwork</i> collaborative prints with Diana Orinda Burns and Robyn Gibson, alongside work by Belinda Fox, Port Jackson Press, Melbourne.
2011	<i>Footprints 16</i> Group show, Counihan Gallery, Melbourne <i>Background</i> Collaborative print show, La Trobe University Visual Arts Centre, Bendigo <i>'International Print Exhibition and Exchange – Compact Prints'</i> , Umbrella Studio Contemporary Arts, Townsville, Queensland <i>Unique State</i> group show with Diana Orinda Burns and Robyn Gibson, Studio Paradiso, Sandon (part of Castlemaine State Festival program).
2009	Two-person show, Falkner Gallery, Castlemaine
2006	Falkner Gallery, Castlemaine
2005	Red Gallery Christmas Show, Melbourne Two-person show, Red Gallery, Melbourne
2004	Convent Gallery, Daylesford 2014
2001	Two-person show, Phil Elson Pottery Studio, Castlemaine
2000	Group show, Fitzroy Gallery Williamstown Festival Contemporary Art Prize Exhibition

Selections and awards

2016	Finalist Swan Hill print & Drawing Acquisitive Awards 2016
2015	Finalist ANL Maritime Awards and Exhibition, Mission to Seafarers, Melbourne
2012	Annual Print Commission Print Council of Australia
2007	First prize Mt Alexander Grief Support Program Art Exhibition

Education & Professional Development

Initial education	B.A. hons; Bachelor Social Work; Graduate Diploma Women's Studies
1998 - 2000	Diploma of Visual Arts CAE
2004	Short course in colour and painting with Prudence Flint
2006 - 2014	Weekly printmaking classes with Diana Orinda Burns
2009	Three day drawing workshop with Anne Tweed
2010	(2 nd) Three day drawing workshop with Anne Tweed
2013	One-day Masterclass with Katherine Hattam
2016	Monoprint course with Kim Barter
2017	Relief printmaking course with Jackie Goring

Collaborative projects

Committee Chair, Castlemaine Press Inc., project planning, community engagement and project promotion work in an arts enterprise project to establish a community access print studio (2014 -).

Project team member, Pop up art project, Jumbleads Inc project planning, community engagement and project promotion work in an arts enterprise project to promote and sell the work of Central Victorian artists (2013/14)

Coordinator of a study of community desire & support for public arts space in Mt Alexander Shire (2011)

Member working group to develop a multi-purpose arts space in Mt Alexander Shire (2010)

Chair Castlemaine Artists' Market establishing and managing the monthly Artists' Market @ Theatre Royal (2008-9)

Consultant assisting local groups with funding submissions for community projects (2007-present)

Collections

National gallery of Australia

Gippsland Art Gallery, Wellington Shire

Counihan Gallery (*Footprints* Solander Box of 16 central Victorian printmakers), City of Moreland

Mount Alexander Hospital

State Library of Victoria

Canson Australia

Print Council of Australia Archive

City of Fremantle Art Collection

Numerous private collections including Julian Burnside QC, Beverley Knight (Alcaston Gallery).