

## Kir Larwill

### Solo exhibitions

- 2021 *Loving you from here (still)*, Manyung Gallery, Flinders  
2020 *Loving you from here*, Corner Store Merchants Gallery, Castlemaine  
*Open studio*, ArtsOpen, Castlemaine and District  
2019 *Open studio*, Castlemaine State Festival  
2016 *Small things*, paintings, TACIT Contemporary, Melbourne  
2015 *Thinking of St Ives*, TACIT, Melbourne  
2012 *Small Pleasures*, Union Studio Gallery, Castlemaine  
2010 *Small Things* Red Gallery, Fitzroy

### Group exhibitions (most recent)

- 2021 Friday, collaborative work with Kim Barter, Lot19 Gallery, Castlemaine  
Solidarity in Print, 7 printmakers, Lot19 Gallery, Castlemaine  
CCStudio, open studio, with Diana Orinda Burns & Anne Tweed, Castlemaine State Festival
- 2020 Rivers of Gold, International print portfolio Goldfields printmakers/Aberystwyth, La Trobe Art Institute, Bendigo.
- 2018 Thinking of Place Too (II), print exchange, IMPACT10, Santander, Spain  
IMPACT10, Santander, Spain, Goldfields Printmakers Portfolio 'Community in Print'  
Firestation print Studio Monoprint Prize exhibition  
*Salon*, Reservoir.  
Mildura Print Triennale Print Prize exhibition  
Inkmasters 4<sup>th</sup> biennial print exhibition, Tank Arts Centre  
Editions VI Tacit Contemporary, Melbourne
- 2017 Rivers of Gold, International print portfolio Goldfields printmakers/Aberystwyth  
Printmakers/Print Council Aotearoa New Zealand (PCANZ)  
My Big Backyard, Arc Yinnar, Gippsland  
Gippsland Print Award exhibition  
*In my backyard*, International Print Exchange, Castlemaine Press  
*Open house*, group show, Castlemaine State Festival, with Phil Elson, Kim Barter, John Barter and Brendan McCarthy
- 2016 *Close to Home*, group show, with Diana Orinda Burns and Robyn Gibson, Tacit Contemporary, Melbourne  
*Swan Hill Print & Drawing Acquisitive Awards exhibition*  
*50/50 collaborative print show* Castlemaine Press  
Editions IV Tacit Contemporary, Melbourne
- 2015 2015 ANL Maritime Awards and Exhibition, Mission to Seafarers, Melbourne  
*Ten Tales* Black Anther Gallery Woodend  
*Small works with Kathryn Davies and Tim Preston*, Usethings, Castlemaine  
*POST POST*, group show, Umbrella Arts, Townsville (then Brisbane)  
*Dada Lives*, HATCH contemporary Art Space, Melbourne  
Editions III Tacit Contemporary, Melbourne
- 2014 *Plenty*, ArtsOpen, Castlemaine

	<i>Editions II</i> Tacit Contemporary, Melbourne
	Editions [Redux] Tacit Contemporary, Melbourne
2013	Group show, Usethings (Castlemaine State Festival) 4+1 with Robyn Gibson and Anne Tweed (Castlemaine State Festival )
	The Tree Show, Cascade Print Workshop, Maldon (CSF)
2012	Print Council of Australia Print Commission <i>ArtsOpen</i> Castlemaine, <i>Usethings</i> exhibition with Clayton Tremlett & Tim Preston <i>Groundwork</i> collaborative prints with Diana Orinda Burns and Robyn Gibson, alongside work by Belinda Fox, Port Jackson Press, Melbourne.
2011	<i>Footprints 16</i> Group show, Counihan Gallery, Melbourne <i>Background</i> Collaborative print show, La Trobe University Visual Arts Centre, Bendigo ' <i>International Print Exhibition and Exchange – Compact Prints</i> ', Umbrella Studio Contemporary Arts, Townsville, Queensland <i>Unique State</i> group show with Diana Orinda Burns and Robyn Gibson, Studio Paradiso, Sandon (part of Castlemaine State Festival program).

### Community projects and collaborations

Committee Chair, Castlemaine Press Inc., project planning, community engagement and project promotion work in an arts enterprise project to establish a community access print studio (2014 -present). Projects include steamroller printing with community-made plates; generating print and artist exchanges; building print community; establishing partnership and workshop use with artists from local disability service.

Production of collaborative work with Kim Barter, artist (2018 – present), and Robyn Gibson and Diana Orinda Burns (2011)

Project team member, Pop up art project, Jumpleads Inc project planning, community engagement and project promotion work in an arts enterprise project to promote and sell the work of Central Victorian artists (2013/14)

Coordinator of a study of community desire & support for public arts space in Mt Alexander Shire (2011)

Member working group to develop a multi-purpose arts space in Mt Alexander Shire (2010)

Chair Castlemaine Artists' Market establishing and managing the monthly Artists' Market @ Theatre Royal (2008-9)

Consultant assisting local groups with funding submissions for community projects (2007-present)

### Selections and awards

2018	Mildura Print Triennale Print Prize exhibition Inkmasters 4 <sup>th</sup> biennial print exhibition, Tank Arts Centre Firestation print Studio Monoprint Prize exhibition
2016	Finalist Swan Hill print & Drawing Acquisitive Awards 2016
2015	Finalist ANL Maritime Awards and Exhibition, Mission to Seafarers, Melbourne
2012	Annual Print Commission Print Council of Australia
2007	First prize Mt Alexander Grief Support Program Art Exhibition

### Collections

National gallery of Australia

Gippsland Art Gallery, Wellington Shire

Counihan Gallery (*Footprints* Solander Box of 16 central Victorian printmakers), City of Moreland

Mount Alexander Hospital

State Library of Victoria

Canson Australia

Print Council of Australia Archive  
City of Fremantle Art Collection  
Numerous private collections including Julian Burnside QC, Beverley Knight (Alcaston Gallery).