

Kir Larwill

Statement

The work I make is grounded in the beauty and meaning that can be found in the everyday, in the mundane and the utilitarian, and in the unremarkable corners of home. It is an exploration of household objects and familiar surrounds, and of the humour, weight and significance of ordinary things. The work is also an ongoing experimentation with colour, texture, layering and line, and the interplay of representation and abstraction.

Bio

My practice includes painting, drawing and printmaking. I've been exhibiting for over 20 years, after changing direction in my late 30s via a Visual Arts Diploma. My work is held in public and private collections, and I have been a finalist in prizes including Banyule Works on Paper and Castlemaine Art Museum Experimental print Prize 2021, Mildura Triennale Print Prize exhibition, Inkmasters 4th biennial print exhibition, and Swan Hill Print & Drawing Acquisitive Awards. I've been part of founding Castlemaine Press in 2014, a community access printmaking studio, and Chaired the committee for 7 years, and am co-founder of Artpuff, a showing and making space in Castlemaine.

Exhibitions (most recent, selected)

2023	Missing you already solo show Boom Gallery, Geelong
2022	<i>Gathering with Gabrielle Martin and Sue McLeod</i> , Artpuff, Castlemaine
2021	<i>Loving you from here (still)</i> , Manyung Gallery, Flinders <i>Natura Morta</i> , group show Boom Gallery, Geelong
2020	<i>Loving you from here</i> , Corner Store Merchants Gallery, Castlemaine
2016	<i>Small things</i> , paintings, TACIT Contemporary, Melbourne
2015	<i>Thinking of St Ives</i> , TACIT, Melbourne
2010	<i>Small Things</i> Red Gallery, Fitzroy
2021	<i>Friday</i> , collaborative work with Kim Barter, Lot19 Gallery, Castlemaine <i>Solidarity in Print</i> , 7 printmakers, Lot19 Gallery, Castlemaine
2020	<i>Rivers of Gold</i> , International print portfolio, La Trobe Art Institute, Bendigo.
2018	<i>Thinking of Place Too (II)</i> , print exchange, IMPACT10, Santander, Spain IMPACT10, Santander, Spain, Goldfields Printmakers Portfolio 'Community in Print' Firestation Print Studio Monoprint Prize exhibition Mildura Print Triennale Print Prize exhibition Inkmasters 4 th biennial print exhibition, Tank Arts Centre Editions VI Tacit Contemporary, Melbourne
2017	<i>Rivers of Gold</i> , International print portfolio Goldfields printmakers/Aberystwyth Printmakers/Print Council Aotearoa New Zealand (PCANZ) Gippsland Print Award exhibition
2016	<i>Close to Home</i> , group show, with Diana Orinda Burns and Robyn Gibson, Tacit Contemporary, Melbourne <i>Swan Hill Print & Drawing Acquisitive Awards exhibition</i> <i>Editions IV</i> Tacit Contemporary, Melbourne
2015	2015 ANL Maritime Awards and Exhibition, Mission to Seafarers, Melbourne

	<i>POST POST</i> , group show, Umbrella Arts, Townsville (then Brisbane)
	<i>Dada Lives</i> , HATCH contemporary Art Space, Melbourne
	<i>Editions III</i> Tacit Contemporary, Melbourne
2014	<i>Plenty</i> , ArtsOpen, Castlemaine
	<i>Editions II</i> Tacit Contemporary, Melbourne
2013	The Tree Show, Cascade Print Workshop, Maldon (CSF)
2012	Print Council of Australia Print Commission
	<i>Groundwork</i> collaborative prints, Port Jackson Press, Melbourne.
2011	<i>Footprints 16</i> Group show, Counihan Gallery, Melbourne
	<i>Background</i> Collaborative print show, La Trobe University Visual Arts Centre, Bendigo

Selections and awards

2022	Finalist Tacit Gallery Still Life Prize
2022	Finalist Experimental Print Prize, Castlemaine Art Museum
2021	Finalist Banyule Works on Paper Prize
2018	Finalist Mildura Print Triennial Print Prize
	Finalist Inkmasters 4th biennial print exhibition, Tank Arts Centre
	Finalist Firestation print Studio Monoprint Prize
2017	Finalist Gippsland Print Award
2016	Finalist Swan Hill print & Drawing Acquisitive Awards
2015	Finalist ANL Maritime Awards and Exhibition, Mission to Seafarers, Melbourne
2012	Annual Print Commission Print Council of Australia
2007	First prize Mt Alexander Grief Support Program Art Exhibition

Arts projects and collaborations (recent, selected)

Founder and Co-Director of Artpuff showing and making space, The Mill, Castlemaine; Committee Chair, Castlemaine Press Inc., (2014 -present); Production of collaborative work with Kim Barter, artist (2018 –), and Robyn Gibson & Di Orinda Burns (2011); Coordinator of a study of community desire & support for public arts space in Mt Alexander Shire (2011); Founding Chair Castlemaine Artists' Market (2008-9).

Collections

National Gallery of Australia; Gippsland Art Gallery, Wellington Shire; Counihan Gallery, City of Moreland; Mount Alexander Hospital; State Library of Victoria; Canson Australia; Print Council of Australia Archive; City of Fremantle Art Collection; private collections including Julian Burnside QC, Beverley Knight (Alcaston Gallery), Judith Brooks (Women's Gallery, that was).