

Kir Larwill

Solo exhibitions

2025	<i>happy sad</i> , solo exhibition, Artpuff Castlemaine <i>Kin</i> , solo exhibition, Boom Gallery, Geelong
2024	<i>Every Little Thing</i> Side Gallery, Brisbane
2023	<i>Missing you already</i> solo show Boom Gallery, Geelong
2021	<i>Loving you from here (still)</i> , Manyung Gallery, Flinders
2020	<i>Loving you from here</i> , Corner Store Merchants Gallery, Castlemaine <i>Open studio</i> , ArtsOpen, Castlemaine and District
2019	<i>Open studio</i> , Castlemaine State Festival
2016	<i>Small things</i> , paintings, TACIT Contemporary, Melbourne
2015	<i>Thinking of St Ives</i> , TACIT, Melbourne
2012	<i>Small Pleasures</i> , Union Studio Gallery, Castlemaine
2010	<i>Small Things</i> Red Gallery, Fitzroy
2006	<i>Home</i> Red Gallery, Melbourne

Group exhibitions

2025	<i>Contemporary Still Life</i> , New England Regional Art Museum <i>Drinking Tea in Wellington Street</i> , ACAE Gallery, Melbourne
2024	<i>Feast</i> , Artpuff, Castlemaine <i>These days with Tony Scott</i> , Boom Gallery Geelong
2023	<i>Flow with Jane Sawyer</i> , Artpuff, Castlemaine <i>Open Studio</i> with Melissa Proposch, Artpuff, Castlemaine
2022	<i>Gathering with Gabrielle Martin and Sue McLeod</i> , Artpuff, Castlemaine
2021	<i>Friday</i> , collaborative work with Kim Barter, Lot19 Gallery, Castlemaine <i>Solidarity in Print</i> , 7 printmakers, Lot19 Gallery, Castlemaine <i>Natura Morta</i> , Boom Gallery, Geelong <i>Puffpiece</i> , Artpuff, Castlemaine CC Studio with Anne Tweed and Diana Orinda Burns (Castlemaine Stet Festival)
2020	<i>Rivers of Gold</i> , International print portfolio Goldfields printmakers/Aberystwyth, La Trobe Art Institute, Bendigo.
2018	<i>Thinking of Place Too (II)</i> , print exchange, IMPACT10, Santander, Spain IMPACT10, Santander, Spain, Goldfields Printmakers Portfolio 'Community in Print' Firestation print Studio Monoprint Prize exhibition <i>Salon</i> , Reservoir. Mildura Print Triennale Print Prize exhibition Inkmasters 4 th biennial print exhibition, Tank Arts Centre Editions VI Tacit Contemporary, Melbourne
2017	<i>Rivers of Gold</i> , International print portfolio Goldfields printmakers/Aberystwyth Printmakers/Print Council Aotearoa New Zealand (PCANZ) <i>My Big Backyard</i> , Arc Yinnar, Gippsland Gippsland Print Award exhibition

	<i>In my backyard</i> , International Print Exchange, Castlemaine Press
	<i>Open house</i> , group show, Castlemaine State Festival, with Phil Elson, Kim Barter, John Barter and Brendan McCarthy
2016	<i>Close to Home</i> , group show, with Diana Orinda Burns and Robyn Gibson, Tacit Contemporary, Melbourne
	<i>Swan Hill Print & Drawing Acquisitive Awards exhibition</i>
	<i>50/50 collaborative print show</i> Castlemaine Press
	<i>Editions IV</i> Tacit Contemporary, Melbourne
2015	2015 ANL Maritime Awards and Exhibition, Mission to Seafarers, Melbourne
	<i>Ten Tales</i> Black Anther Gallery Woodend
	<i>Small works with Kathryn Davies and Tim Preston</i> , Usethings, Castlemaine
	<i>POST POST</i> , group show, Umbrella Arts, Townsville (then Brisbane)
	<i>Dada Lives</i> , HATCH contemporary Art Space, Melbourne
	<i>Editions III</i> Tacit Contemporary, Melbourne
2014	<i>Plenty</i> , ArtsOpen, Castlemaine
	<i>Editions II</i> Tacit Contemporary, Melbourne
	<i>Editions [Redux]</i> Tacit Contemporary, Melbourne
2013	Group show, Usethings (Castlemaine State Festival)
	<i>4+1</i> with Robyn Gibson and Anne Tweed (Castlemaine State Festival)
	The Tree Show, Cascade Print Workshop, Maldon (CSF)
2012	Print Council of Australia Print Commission
	<i>ArtsOpen</i> Castlemaine, <i>Usethings</i> exhibition with Clayton Tremlett & Tim Preston
	<i>Groundwork</i> collaborative prints with Diana Orinda Burns and Robyn Gibson, alongside work by Belinda Fox, Port Jackson Press, Melbourne.
2011	<i>Footprints 16</i> Group show, Counihan Gallery, Melbourne
	<i>Background</i> Collaborative print show, La Trobe University Visual Arts Centre, Bendigo
	<i>'International Print Exhibition and Exchange – Compact Prints'</i> , Umbrella Studio
	Contemporary Arts, Townsville, Queensland
	<i>Unique State</i> group show with Diana Orinda Burns and Robyn Gibson, Studio Paradiso, Sandon (part of Castlemaine State Festival program).
2009	Two-person show, Falkner Gallery, Castlemaine
2006	Falkner Gallery, Castlemaine
2005	Red Gallery Christmas Show, Melbourne
	Two-person show, Red Gallery, Melbourne
2004	Convent Gallery, Daylesford 2014
2001	Two-person show, Phil Elson Pottery Studio, Castlemaine
2000	Group show, Fitzroy Gallery
	Williamstown Festival Contemporary Art Prize Exhibition

Selections and awards

2024	Finalist Len Fox painting prize, Castlemaine Art Museum
2023	Finalist Experimental Print Prize, Castlemaine Art Museum
2023	Finalist Waverley Art Prize
2022	Finalist Tacit Gallery Still Life Prize
2022	Finalist Experimental Print Prize, Castlemaine Art Museum

2021	Finalist Banyule Works on Paper Prize
2018	Finalist Mildura Print Triennale Print Prize
	Finalist Inkmasters 4th biennial print exhibition, Tank Arts Centre
	Finalist Firestation print Studio Monoprint Prize exhibition
2017	Finalist Gippsland Print Award 2017
2016	Finalist Swan Hill print & Drawing Acquisitive Awards 2016
2015	Finalist ANL Maritime Awards and Exhibition, Mission to Seafarers, Melbourne
2012	Annual Print Commission Print Council of Australia
2007	First prize Mt Alexander Grief Support Program Art Exhibition

Education & Professional Development

Initial education	B.A. hons; Bachelor Social Work; Graduate Diploma Women's Studies
1998 - 2000	Diploma of Visual Arts CAE
2004	Short course in colour and painting with Prudence Flint
2006 - 2014	Weekly printmaking classes with Diana Orinda Burns
2009 - 2010	2 x 3-day drawing workshops with Anne Tweed
2013	Masterclass with Katherine Hattam
2016	Monoprint course with Kim Barter
2017	Relief printmaking course with Jackie Goring
2023	Landscape painting with Laura Vahlberg, Penn Art School, Pennsylvania (online)

Collaborative projects

Arts business

Co-founding [Artpuff](#), showing and making space, Castlemaine Victoria, with Melissa Proposch (2021 – current)
Development of Bendigo Creative Industries Hub with Creative Victoria (2019)

Arts community

- Committee Chair, Castlemaine Press Inc., project planning, community engagement and project promotion work in an arts enterprise project to establish a community access print studio (2014 -2021).
- Project team member, Pop up art project, Jumbleads Inc project planning, community engagement and project promotion work in an arts enterprise project to promote and sell the work of Central Victorian artists (2013/14)
- Coordinator of a study of community desire & support for public arts space in Mt Alexander Shire (2011)
- Member working group to develop a multi-purpose arts space in Mt Alexander Shire (2010)
- Chair Castlemaine Artists' Market establishing the monthly Artists' Market @ Theatre Royal (2008-9)
- Consultant assisting local groups with funding submissions for community projects (2007-present)

Collaborative art making

Background, a body of large scale prints made entirely in collaboration with Diana Orinda Burns and Robyn Gibson, exhibited at La Trrobe Art Institute (2012)

Friday, a body of 2 and 3D prints jointly authored with artist Kim Barter.

Collections

National Gallery of Australia
Gippsland Art Gallery, Wellington Shire
Counihan Gallery (*Footprints* Solander Box of 16 central Victorian printmakers), City of Moreland
Mount Alexander Hospital

State Library of Victoria

Canson Australia

Print Council of Australia Archive

City of Fremantle Art Collection

Numerous private collections including Julian Burnside QC, Beverley Knight (Alcaston Gallery), Judith Brooks (Women's Gallery, that was), Prue Venables (internationally renowned ceramicist).